## Sonata Octavi Toni

from Sacrae Symphoniae, 1597






|  | 25 |  |  |  |  |  |  |  |
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| D. Rec. | $\left(2_{0}^{8}\right.$ | , | 1 | , | 1 | 1 | , | $\ldots{ }^{\circ} \cdot 0 \cdot$ |
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| Tr. Rec. | $\mathrm{OH}_{7}$ | , | , | , | , | , | , | p. \#e |
| (Choir 1) | ¢ |  |  |  |  |  |  |  |
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| (Choir 1) | ${ }^{\text {a }}$ | , | , | , |  | , | , | $\cdots$ |
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| (Choir 1) | $6^{7}$ | , | , | , | T | , | , | $\bigcirc 0$ - ${ }^{\circ}$ |
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| B. Rec. |  | , | 1 | , | 1 | , | 1 | $0 \cdot 0$ |
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| (Choir 1) | 1 |  |  |  |  |  |  | $\cdots$ |











